

Acht Vortragstücke

für

Flöte

und Klavier

von

JOACHIM ANDERSEN.

Op. 55.

- | | |
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Aufführungsrecht
vorbehalten.

Scherzino.

Joachim Andersen, Op. 55, No. 6.

Vivace.

Flöte.

PIANO.



Musical score page 3, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is in common time and consists of six systems of music.

- System 1:** Soprano (G clef) has eighth-note patterns. Alto (C clef) has eighth-note patterns. Bass (F clef) has eighth-note patterns. Piano (no clef) has eighth-note chords. Dynamics: *p mobile*, *mf*.
- System 2:** Soprano: *p*. Alto: *mobile p*. Bass: *mf*. Piano: *p*, *mf*.
- System 3:** Soprano: *cresc.* Alto: *f*. Bass: *f*. Piano: *f*.
- System 4:** Soprano: *dim.* Alto: *dim.* Bass: *dim.* Piano: *dim.*
- System 5:** Soprano: *mf liberamente*. Alto: *mf*. Bass: *mf*. Piano: *mf*.
- System 6:** Soprano: *mf*. Alto: *mf*. Bass: *mf*. Piano: *mf*.

1

leggiero

pleso

p

lesto

cresc.

f p

mobile

cresc.

mf

p

cresc.

mf

p

Musical score page 5, measures 1-4. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of p . It features sixteenth-note patterns with dynamic markings p , mf , and p mobile. The middle staff has a treble clef, a key signature of one sharp, and a tempo marking of f followed by p . It features eighth-note patterns with dynamic markings f , p , mf , and mobile p . The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of p .

Musical score page 5, measures 5-8. The top staff continues with sixteenth-note patterns and dynamic markings *cresc.*, mf , p , and mf . The middle staff continues with eighth-note patterns and dynamic markings *cresc.*, mf , p , mf , and *cresc.*. The bottom staff continues with eighth-note patterns and dynamic markings f , mf , and $dim.$

Musical score page 5, measures 9-12. The top staff features sixteenth-note patterns with dynamic markings f , mf , and $dim.$. The middle staff features eighth-note patterns with dynamic markings f , mf , and $dim.$. The bottom staff features eighth-note patterns with dynamic markings f , mf , and $dim.$

Musical score page 5, measures 13-16. The top staff features sixteenth-note patterns with dynamic markings p , pp , and pp . The middle staff features eighth-note patterns with dynamic markings p , pp , and pp . The bottom staff features eighth-note patterns with dynamic markings p , pp , and pp .

Aufführungsrecht
vorbehalten.

Scherzino.

FLÖTE.

Joachim Andersen Op. 55. N° 6.

Vivace.

The musical score consists of eight staves of music for flute. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Vivace. The dynamics and performance instructions include:

- Staff 1: *p*, *lesto*, *cresc.*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *p*, *mobile*
- Staff 4: *mf*, *p*
- Staff 5: *vff*, *p*, *mf*
- Staff 6: *p*, *mobile*
- Staff 7: *mf*, *p*, *mf*
- Staff 8: *f*, *dim.*, *tr.*, *pp*



FLÖTE.

Sheet music for Flute, page 2, featuring ten staves of musical notation. The music is in common time and consists of measures 2 through 12. The key signature is one sharp. The notation includes various dynamic markings such as *mf liberamente*, *pleso*, *cresc.*, *f p*, *mobile*, *mf*, *p*, *fz p*, *mf*, *p mobile*, *mf*, *p*, *mf*, *f*, *dim.*, *mf*, *pp*, and *pp*. Measure 2 starts with *mf liberamente*. Measures 3-4 continue the melodic line. Measure 5 begins with *pleso*. Measures 6-7 show a crescendo leading to *f p*. Measures 8-9 feature eighth-note patterns with *mobile* and *mf* dynamics. Measures 10-11 show eighth-note patterns with *p* and *fz p* dynamics. Measures 12-13 show eighth-note patterns with *mf* and *mf* dynamics. Measures 14-15 show eighth-note patterns with *p mobile*, *mf*, and *p* dynamics. Measures 16-17 show eighth-note patterns with *mf*, *f*, and *dim.* dynamics. Measures 18-19 show eighth-note patterns with *mf* and *dim.* dynamics. Measures 20-21 show eighth-note patterns with *pp* and *pp* dynamics. Measure 22 ends with a final dynamic of *pp*.